THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2064 *Wednesday, July* 23, 1828. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

English Opera House.

The Noyades, and *The Bottle Imp*, continue to draw very excellent houses—they were given last night with a Concert, combining the vocal strength of the company. Miss Cawse gave the following song, in *The Bottle Imp*, with much sweetness.

At the silent hour when all is still,
The silent hour of night, love!
We'll meet at the foot of yon thorn-clad hill,
Beneath the moon's pale light, love!
For then no sounds but the mournful bird,
Or breeze that murmurs by, love!
Or our whisper'd vows shall around be heard,
Or breath of my gentle sigh, love!

For the silent hour, and moonlit tree,
To lovers only known, love!
By a calm and sacred purity,
Are marked as all our own, love!
And there no prying eye shall see,
Within our sacred bow'r, love!
But hovering spirits guiding thee,
Shall bless that silent hour, love!

Haymarket Theatre.

LAST night, the Opera of *John of Paris*, *The Two Friends*, *Spring and Autumn*, and *The Milliners*, were the performances at this house. The Theatre was well attended.

Surrey Theatre.

THERE was considerable novelty at this Theatre last night. Mr. Philipps, a gentleman, well-known, for many years, in the musical world, made his first appearance, at this house, as *Lord Aimworth*, in *The Maid of the Mill*; and a young lady made her *debut* as *Patty*. Mr. Philipps is an excellent musician, and last evening exerted his talents with considerable effect; he was encored in two of Moore's beautiful Melodies which he introduced in the Opera. The young lady also introduced "The Last Rose of Summer," and was encored, but we did not think it equal to her other efforts during the evening; however, she made a very pleasing *Patty*, and when she has more con-

fidence in her powers, will make an interesting actress and a sweet singer. Mr. Rayner played *Ralph*, and Mrs. Fitzwilliam *Fanny*, in good style.—The Theatre, in the course of the evening, was crowded, and the Opera is to be repeated on Thursday.

Madame Adelina Catalani, a relation of the great Catalani, made her first appearance at the Italian Opera, in Paris, last week. The Parisian critics, however, say that she resembles her talented relation in nothing but the name.

Mr. W. H. Ireland, in his "Napoleon Anecdotes," relates the following:—"Mademoiselle Mars was so enthusiastically fond of Napoleon, that she sought every means in her power to captivate him.—While the Emperor was at Dresden, this famous actress proceeded thither, with other theatrical performers, having provided all her best dresses; but unfortunately her carriage broke down upon the road, and she received a contusion, which somewhat disfigured one of her eyes. This circumstance compelled her to keep her room for a few days; after which, she performed two or three times before Napoleon, but had no opportunity of being admitted to a personal interview.—The Emperor being afterwards given to understand the state of this lady's mind, very jocosely said, "I am extremely sorry that her desires were not gratified, as it would have been such a trifle to me, and would, to all appearance, have conferred upon her so much felicity."

To the Editor of The Theatrical Observer.

Dear Mr. Editor—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town. Now, may I beg the favor—pardon the liberty—never liked to be troublesome—but would you be so kind, from time to time—just for the information of my friends—as to allow your most useful Periodical to become the channel for announcing to them where I may be met with on the several days of the week. Monday—I will be found seated at the *Diorama*, in the Regent's Park, anxiously admiring the two new Views, the charming Village of Unterseen, and the Cloisters of St. Wandrille—quite bewitching!—About two I pop in to see Mr. Burford's Marine Panorama of the *Battle of Navarino*, Strand—awfully grand—the din of war and conflagration is truly On Tuesday, about three o'clock, I wander through the various departments of that elegant Establishment, the Royal Bazaar Exhibition, 73, Oxford Street, and view The Works of Art, and British Diorama.—Wednesday, I shall be found, with my Spectacles off, admiring the truly grand display of the Wonders of Nature—I don't mean the Naturals called Fops; but the *Microscopic* Wonders, exhibited by Mr. Carpenter, the Optician, in Regent Street. Afterwards I shall look in on Mr. Finn, in the same street, at his *Fancy Glass-working Exhibition*—an ingenious pretty Work shop.—On Thursday I drop in to examine *Miss Linwood's* Needle-Work. At breakfast, I enjoy a delicious Cup of Sparrow's genuine Souchong, and at lunch, a glass of his prime Sparkling White Burgundy Champagne, from Ludgate-hill. After dinner, Mrs. Pry amuses me with neighbouring tattle, while we sip charming Port or Sherry, had from the cheap London and Westminster Wine and Spirit Company, Strand—but I intrude, beg pardon.

Your's, PAUL PRY.

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Theatre Royal, English Opera.

This Evening, (9th time) a new Historical Anecdote, called

THE NOYADES;

Or, Love and Gratitude.

Captain Louvet, } Officers in the Republican Army { Mr J. VINING,
Major Lenigan, } { Mr BENSON HILL

Garnier, } Royalists { Mr BAKER,
Devaux, } { Mr J BLAND,
Tardiff, } { Mr KEELEY,

Matois, Mr O. SMITH, Gaoler, Mr MINTON, Officer, Mr IRWIN.
Carline, (a Vendéan Girl) Miss KELLY,
Marguerite, (her Mother) Mrs BRYAN, Julie, Miss GRAY,
Eugenie, (a Military Heroine) Miss GOWARD.

New Scenery.

Scene 1 Interior of an Auberge in La Vendèe—2 Cottage of Marguerite—3 Field of Battle in La Vendèe—4 Dungeon of L'Entrepot—5 The City of Lantes and part of the River Loire, with the Preparations for the Destruction of the Noyades.

After which, the Musical Entertainment of

Military Tactics.

With Kreutzer's popular Overture to LODOISKA.

Monsieur Tateur, Mr BARTLEY,
Colonel Belfront, } Officers in the same Regiment { Mr J. VINING,
Captain Francœur, } { Mr THORNE.
Finesse, (Valet to Tateur) Mr WRENCH,
Julie, (Niece to Monsieur Tateur)..... Miss CAWSE.

After which, (15th time) an Operatic Romance, in two acts, called

The Bottle-Imp!

The Music by Mr. G. H. Rodwell.

Albert.....(a German Traveller).....Mr WOOD,
Willibald, (his Servant) Mr KEELEY,
Nicola, (a Spaniard) Mr JAMES VINING, Waldeck, Mr EVANS,
Conrade, (his Son, an Officer of Musqueeters) Mr BAKER,
Shadrac, (a Jew Pedlar) Mr MINTON, Jomelli, Mr SALTER,
Serjeant, Mr EAST, Inquisitor, Mr IRWIN,
Montorio, Mr J. COOPER, Chamberlain, Mr HEATH,
The Bottle Imp, Mr O. SMITH.
Marcelina, (Daughter of Waldeck) Miss CAWSE,
Lucretia.....(a Venetian Lady).....Miss WESTON,
Philippa, (her Attendant) Miss H. CAWSE.

To-morrow, The Noyades, with (first time) (He "Lies Like Truth," and The Bottle-Imp!

Theatre Royal, Hay-Market.

This Evening, the Opera of

JOHN OF PARIS.

John of Paris, Mr VINING,
Grand Chamberlain.....Mr WILLIAMS,
Pedrigo Potts, Mr J. REEVE,
Phillip, Mr C. MORRIS, Gregory, Mr COVENEY.
The Princess of Navarre, Mrs WAYLETT,
Who will sing '*The Light Guitar.*'
Olivia, (disguised as Vincent) Miss BARTOLOZZI,
Who will sing
A new Ballad, called '*The Riddler,*' & '*The Lady, Page, & Cavalier*'
Rosa, Miss M. GLOVER.

To which will be added, (11th time) a new Drama, called

The Two Friends.

Ambrose, Mr W. FARREN,
Herbert, Mr COOPER, Valentine, Mr W. WEST.
Rose, Mrs HUMBY,
With the Song of '.How cruel for Lovers to tarry,'—R. Lacy.
Elinor.....Miss F. H. KELLY.

After which, a Comedy, in 3 Acts, called

Spring and Autumn.

Sir Simon Slack, Mr W. FARREN,
Major Osmond, Mr BRINDALL, John, Mr ROSS,
Rattle, Mr COOPER.
Mrs Rattle.....Mrs W. CILFFORD,
Clara, Miss M. GLOVER,
Mrs General Dartmouth, Mrs GLOVER.

To conclude with (13th time) a Vaudeville, in one act, called

The Milliners.

Mr Vanberg.....Mr WILLIAMS, Dashwell.....Mr W. WEST,
Eustace, Mr VINING, James, Mr COATES.
Mrs Vanberg, Mrs T. HILL, Bridget, Mrs WAYLETT,
Amy, Miss C.CARR, Louisa,MissA.CARR, Clementina, MrsHUMBY
Adelaide, Miss M. GLOVER,
Clarissa, Miss HOLLAND, Sophy, Mrs W. JOHNSON.

To-morrow, The Two Friends, The Jealous Wife, &c.